9. Abraham Lincoln's Letter to his Son's Headmaster

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																V	VO	RI	KS	HE	Ε	т	1
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		Re	ad t	the	pass	sage	e be	low	an	d aı	nsw	er t	he q	ues	tion	s th	nat 1	follo	w.				
		Th	e vi	rtue	s of	sel	f-di	scip	line	, se	lf-re	stra	int	and	sel	f-de	velo	pm	ent,	wh	ich	are	the
		-	inte													_				-		-	
			the				_					_		_					ear	thei	r ec	hoe	s in
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			wh																				
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		tec	chni	cally	po!	ssib	le is	allo	wal	ole	.This	po\	ver	of d	iscip	oline	is t	he v	ery	орр	osit	e of	the
		fat	al a	rrog	ance	e wł	nich	ass	erts	, wh	eth	er in	gov	/ern	mer	nt, so	cien	ce, i	ndu	stry	or p	ersc	onal
			havi									_										-	
			ve r																				
			rver ndit					andı	ng.	For	our	gei	nera	tion	It I	s no	othir	ng Ie	ess t	nan	the	e pr	ıme
			our c					the	are	atne	288 0	of a S	State	no	t by	the	ext	ent	of it	s en	nnire	e or	the
			e of		_	-	_		_						_						-		
			blic					_		_			_				-						
		Wa	s th	at r	nan'	's tr	ue p	rog	ress	is t	o be	juc	lged	by	moi	ral a	nd s	spiri	tual	star	ndar	ds,	and
		no	t by	ma	teria	al aı	nd p	ohys	ical	staı	ndar	ds.											
	Α.	An	iswe	er th	e fo	llov	ving	que	estic	ons.													
		1.									sser	ice c	of Inc	dian	dha	arma	a an	d cu	lture	e?			
		2.	Wh	nat i	s be	yon	d th	e le	gally	/ en	force	eable	e spl	nere	of c	duty	?						
		3.	Wł	nich	of t	he f	ollo	wing	j tw	o at	titu	des	does	the	au¹	thor	rec	omn	nend	d: (a) ob	edie	nce
			to	the	une	nfor	ceak	ole; d	or (k) w	hate	ver	s te	chni	cally	/ po	ssibl	e is	allo	wab	le?		

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			4.	In t	he l	last	two	ser	iten	ces	of S	ir Th	oma	as Ta	aylor	'S S	oeed	ch q	uote	ed al	oove	, wh	at d	oes
				ʻit' ı	refe	r to?	?																	
			5.	Нον	w di	id o	ur o	ld sa	ages	jud	ge t	he ç	rea	nes	of	a St	ate?	•						
		B.	Us	e the	e fo	llow	ving	wo	rds	as u	ısed	in i	the	pass	age	in	sent	tenc	es o	f yo	ur o	wn.		
			1.	qui	ntes	ssen	ice: .																	
			2.	enf	orce	abl	e:																	
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				ten																				
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		C.	Fil	l in t	the	blaı	nks	witl	h wa	ords	fro	m t	he n	assa	age.									
				The									_		_									
																	а	nd					are	as
									toda	ay as	s wh	nen 1	they	wer	e fir	st ta	augł	nt.						
			2.	The	ere a	are _			toda	ay as	s wh _ di	nen i uties	they s wh	wer	e fir the	st ta law	augl will	nt						
			2.	The	ere a	ire _	vas	t	toda	ay as	s wh	nen i	they wh	wer	e fir	st ta	augl will	nt. b	eha	viou	ır in	 wh	ich	
			2.	The	ere a	are _ is a	vas	t	toda doe	ay as	s wh	nen i uties	they wh of ught	wer	e fir	st ta	will	nt. b	eha	ıviou	ır in	 wh	ich	
			2.	The The	ere a ere i	are _ is a owe	vas r of	t	doe	ay as	s wh	nen t	they wh of ught is th	wer	the to .	st ta	will wosi	nt. b te o	eha of th	iviou e	ır in	 wh	ich	the
			2.	The The	ere a ere i	are _ is a owe	vas r of	t	doe	ay as	s wh	nen t	they wh of ught is th	wer	the to .	st ta	will wosi	nt. b te o	eha of th	ıviou	ır in	 wh	ich	the
			2. 3. 4.	The The arro	ere a ere i e po	are _ is a owe nce	vas r of whi	ch _	doe	s no	s wh	nen t	they wh of ught is th	wer ich i not ne v	the to _ery	opp	will oosi	nt. b te o	eha f th	viou e	ır in	wh	ich	the e is
			2. 3. 4.	The The arro	ere a ere i e po ogar n's	are _ is a owe nce	vas r of whi	ch _	doe	s no	dı dı	nen i	they wh of ught is th th	wer ich i not ne vo at w	the to ery	oppever	oosi is _	nt. b te o	eha	iviou e	ır in	wh	ich ssibl	the e is
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										GR	AM	MA	\R										
	A.	Fil	I in	the	bla	nks	wit	h su	itab	le a	uxil	iarie	s.										
														day?									
		2.	He	<u> </u>				\	ery	ple	ased	at t	he d	com	plim	ent.							
		3.	Mr	Ver	ma					0	ur n	ew l	Princ	cipa	l								
								-			_												
			Th		•						•	•	nty.										
		6.	Ma	ary _					_ a	lot c	of wo	ork.											
	В.	Se	lect	the	apı	prop	oriat	e m	oda	ls fr	om	the	bra	cket	s to	cor	nple	ete 1	the :	sent	enc	es.	
		1.						you	plea	ase	pass	me	the	but	ter?	[car	n/wo	uld]				
		2.	Yo	u					рау	att	entic	on to	o you	ur st	udie	es. [r	may	/mu	st]				
		3.	lf y	you	finis	sh y	our	wor	k to	day	, yoı	ı					hav	e a	free	day	/ tor	nori	ow.
				oulc		•																	
			We														o/sho	ould]				
		5.	He	<u> </u>				'	read	Eng	glish	flue	ently	⁄. [w	ill/ca	an]							
	C.	Re	writ	te tł	ne fo	ollov	vinc	ı sei	nten	ices	in r	oass	ive v	oic(e, m	akir	ng ti	he n	ece	ssar	y ch	ang	es.
			He								_									•			
		2.	In	the	nine	etee	nth	cent	ury,	dist	tingı	uishe	ed c	omp	ose	rs w	rote	оре	eras.				
		3.	Wi	ll sh	e sh	ow	her	husl	oand	d ho	w to	co	ok?										
		4.	Th	e te	ache	er ex	plai	ns tl	he le	esso	n.												
		5.	We	e ha	d pi	zza	at th	ne re	stau	ıran	t.												
		6.	Αt	taler	nted	mu	sicia	an p	laye	d a	beau	utifu	Lme	elod	y on	the	viol	in.					
		7.	Th	e yo	ung	ехр	lore	rs di	isco	vere	d a l	hidd	en t	reas	ure	in tl	ne ju	ıngl	e				
		8.	Th	e te	am (cele	brat	ed it	s vi	ctor	y aft	er w	/inni	ng t	he d	han	npic	nsh	ip m	natc	h		

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									V	VO	R	(5	HE	ΕT	
		V	OCAE	BULA	RY	ANI	W	RITI	NG						
Α.	The phrase							been	use	ed ic	lion	atic	ally.	Und	lerli
	them and f														
	1. I have m	nade up	my m	ina to	iearn	musi	С								
	2. He was	beside	himself	with	grief.										
	3. She is not in the good books of her maths teacher.														
	4. The thie	f took t	o his h	eels w	hen h	e sav	/ me.								
	5. I'm sorry I lost your book. I'll make good the loss.														
В.	Join the wo		Colum	n A w	ith th Colu			Colu	ımn						ds
	1. Back	Α		(a)	lay						COM	pou	nd V	vora	
					deep)									
	2. Over				bite										_
	2. Over 3. Way					. ~									
	3. Way 4. Skin			(d)	stron	19									_
	3. Way				stron hear	ig									
C.	3. Way 4. Skin 5. Head	ef speed	:h of al	(e)	hear		ntroc	lucin	ааı	new	clas	sma	ite to	o the	- cla
C.	3. Way 4. Skin	ef speed	ch of a	(e)	hear		ntroc	lucin	gaı	new	clas	sma	ite to	o the	cla
C.	3. Way 4. Skin 5. Head	ef speed	ch of a	(e)	hear		ntroc	lucin	gaı	new	clas	sma	ite to	o the	e cla
C.	3. Way 4. Skin 5. Head	ef speed	ch of a	(e)	hear		ntroc	lucin	gaı	new	clas	sma	ite to	o the	cla
C.	3. Way 4. Skin 5. Head	ef speed	ch of a	(e)	hear		ntroc	lucin	gaı	new	clas	sma	ite to	o the	cla
C.	3. Way 4. Skin 5. Head	ef speed	ch of a	(e)	hear		ntroc	lucin	gaı	new	clas	sma	ite to	o the	cla
C.	3. Way 4. Skin 5. Head	ef speed	ch of a	(e)	hear		ntroc	lucin	gaı	new	clas	sma	ite to	o the	cla
С.	3. Way 4. Skin 5. Head	ef speed	ch of a	(e)	hear		ntroc	lucin	gaı	new	clas	sma	ite to	o the	e cla
C .	3. Way 4. Skin 5. Head	ef speed	ch of a	(e)	hear		introc	lucin	g a ı	new	clas	sma	ite to	o the	e cla