7. The Luncheon

(M) (J)	$\hat{\boldsymbol{y}}$	$\hat{\mathcal{N}}$	$\widehat{\mathbb{N}}$	Ŵ	Ŵ	Ŵ							$\widehat{\mathcal{N}}$		Ŵ		$\hat{\boldsymbol{y}}$	$\hat{\boldsymbol{y}}$	$\hat{\mathcal{N}}$		$\hat{\boldsymbol{\omega}}$	M	
																V	VC	R	KS	HE	ΞE	Т	
								С	ON	1PF	SEF	IEN	ISI	ON									
		Re	ad	the	pas	sage	e an									foll	ow.						
		Sir	r Ch	arle	es Sp	bend	er (Chap	olin	wa	s po	pula	arly	kno	wn	as '	Cha	rlie	Cha	plin	́. Н	e wa	as a
		 со	mic	: act	tor a	and	film	ma	ker	wh	o be	ecan	ne fa	amo	bus	in t	he s	ilen	t fil	m e	ra. (Cha	plin
		 be	can	ne a	wo	rldw	vide	icor	ו th	roug	gh h	is p	ortra	ayal	of '	The	Trar	mp'	whi	ch b	eca	me	one
		 of	the	mo	ost ir	npo	rtar	t cł	nara	cter	's ev	er s	how	'n ir	n filr	ns.	His	care	er v	vas s	spre	ad o	over
		 а	dura	atio	n of	75	yeaı	′s. ⊢	lis c	hilo	dhoo	od v	vas	spei	nt a	mid	lst p	oove	erty	and	hai	rdsh	nips.
		 Ch	narle	es Sp	oenc	er C	hap	lin	was	bor	n or	n 16	Apr	il 18	89 t	οΗ	ann	ah C	Chap	olin a	and	Cha	arles
		 Ch	napl	in S	r in	Sou	th L	ond	on.	Cha	plin	's p	aren	ts v	vere	ent	erta	aine	rs in	the	mu	isic	hall
											-	-		-									orief
						-			-					-									not
																							no no
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				-	e of																		ren. I for
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					ince						-												
				-													-	-					ctor.
																							ight
				-	Cha	-																	-
		ho	use	holo	d na	me.	He	app	eare	ed iı	n 35	mo	vies	ove	r th	е уе	ars	and	bec	am	ea	wea	lthy
		m	an.	He a	also	beg	an t	о р	rodu	lce	and	dire	ect r	nov	ies.	Tho	ugh	he	acte	d in	an	d m	ade
		со	me	dies	, his	mo	vies	car	riec	las	socia	al m	essa	age.	Sor	ne o	of h	is fa	mou	us m	novi	es v	vere
		'Ci	ty L	ight	s' ar	nd 'N	/lod	ern	Tim	es'.	He v	von	mar	ny a	ware	ds a	nd ۱	was	knig	hte	d by	/ Qu	ieen
		Eli	zab	eth	ll in	Ma	rch	197	5. H	e w	as g	iver	as	pec	ial C	Cold	en l	Lion	at t	he '	Veni	ice I	Film
		 Fe	stiva	al in	197	2 an	d a	star	on	the	Hol	lyw	bod	Wal	k of	Far	ne i	n 19	70. I	He c	lied	in 1	977.

$\hat{\mathbf{M}}$	Ŵ		$\hat{\boldsymbol{\mathcal{N}}}$		$\hat{\boldsymbol{\mathcal{N}}}$		$\hat{\boldsymbol{\mathcal{N}}}$	$\hat{\boldsymbol{\mathcal{N}}}$			$\hat{\boldsymbol{y}}$		$\hat{\mathcal{N}}$								M D		М И
	Α.	Tic	:k (√	′) th	ne co	orre	ct o	ptio	n.														
		1.	Ch	arlie	Ch	apliı	n's c	hild	hoo	d wa	as sp	pent											
 			(a) in	ı lux	ury	and	affl	uen	ce.													
 			(b		-		y an																
								-				guar		-		his	oare	nts.					
		2.	 Charlie Chaplin was sent to a workhouse when (a) he was a teenager. 																				
			(b) he was an adult.																				
			 (c) he was just seven years old. (c) the maximum seven years old. (c) The film that marked Charlie Chaplin's debut was 																				
		3.				-			•			olin's	del	out	was								
							. Livi						_			/ Lig	hts'.						
) 'T		-]										
		4.	Ch	arlie	Ch	apliı	n wa	as kr	nigh	ted	in												
 			(a) 19	975.								. (b)	1965	5							
 			(c) 19	925.]										
	В.	Fil	l in	the	hla	nks	by a	addi	na		ahla	woi	'nle										
							-		-					nd _				in th	ne si	lent	film	era	
						-																	very
 			we	II.																-			
 		3.	Ch	apli	n's	fath	ner (diec	l du	e to)			_ v	her	eas	his	mo	ther	sut	fere	d fi	rom
 							l he			-													
		4.																					
												arlie								F • •			072
 		6.	Cn	ariie	e Ch	apili	n Wa	is gr	ven	a sp	ecia				_ at	the	ver	lice	FIIM	Fes	tivai	In I	972.
	С.	An	swe	er th	e fo	ollov	ving	qu	estic	ons	in b	rief.											
		1.	Wł	nen a	and	wh	ere ۱	was	Cha	rlie	Cha	plin	borı	n?									
 		2.	Wł	יy w	as C	har	lie C	hap	lin s	ent	to a	WOI	kho	ouse	at t	he a	ige (of se	ven?	?			

																								\mathcal{M}
<i>w</i>	•																							<i>•</i>
																						EE	- 1	2
																	V	vC	R	KS	H	EE		
											GR.	AM	MZ	B										
		Α.	Cł	nang	e th	ne fo	ollov	vina	adi						s.									
				Ha								_				ngle	è							
				Kir								_												
			5.	Wi	se							_		6.	Tr	ue								
		B.	Gi	ve t	he C	Com	para	ative		d Su sitiv	-	lativ	/e fo			the Irati		owir	ng:	Su	iner	ativ	2	
			1.	Dif	ficu	lt							_		-				_		-pen			
			2.	Sir	nple	•																		
				Lit	-																			
			4.	Мι	ıch																			
			5.	Ma	iny							_												
			6.	Ole	d							_												
		С.	So	mo	adva	arhs	in d	liffo	ont	form	ns cl	hand	no in	me	anin	na ar	nd se	h	don	v't C	ivo t	the n	0021	aina
		U .		the							15 6	lang	je m			ig ui	10 3	JIIIC	uon	. U			icui	iing
				(a)																				
					-					does	s hei	' hoi	new	/ork.										
			2.	(a)	Sit	neai	<u>r</u> me	in t	the	park														
				(b)	We	are	nea	n <mark>rly</mark> ł	nom	e no	w.													
			3.	(a)	l ar	n <u>pr</u>	etty	sur	e he	is t	he s	ame	ma	n.										
				(b)	Мо	na c	lress	sed v	very	pre	ttily.													
			4.	(a)	The	mu	isic v	was	very	<u>lou</u>	<u>d</u> .													
				(b)	He	sang	g ve	ry <u>lo</u>	oudly	<u>y</u> .														
			5.	(a)	The	trai	in ar	rive	d <u>lat</u>	te.														
				(b)	Lat	<u>ely</u> t	here	e ha	s be	en a	n ir	crea	ase i	n th	efts.									

		$\hat{\boldsymbol{y}}$			$\hat{\boldsymbol{y}}$	$\hat{\boldsymbol{y}}$	M	$\hat{\boldsymbol{y}}$	$\hat{\boldsymbol{\mathcal{D}}}$					$\hat{\boldsymbol{y}}$		$\widetilde{\mathcal{O}}$	$\hat{\boldsymbol{\mathcal{N}}}$	$\hat{\boldsymbol{\mathcal{O}}}$	$\widetilde{\mathcal{O}}$	$\hat{\boldsymbol{y}}$		$\hat{\boldsymbol{\mathcal{N}}}$	
																							7
																V	VO	R	KS	H	EE	T	5
					V)C	AB	UL/	AR'	ΥA	NC) W	/RI	ΓΙΝ	GS	SKI	LLS	5					
	A .	Ed	lit tl	ne fo	ollov	wing	j pa	ssag	je. U	lse d	api	tal l	ette	rs, a	dd	pune	ctua	tion	ma	rks	and	cor	rect
		-	amn					-				-		-	-								
			-									-								-			rain the
			gnal					-										5 an	veri	nuu	Jann	peu	the
	В.	Yo	u ar	e alle	owe	d by	you	r pai	rent	s to v	wato	:h T\	/ for	an h	nour	on S	Satu	rday	s an	d Su	Inda	ys. V	/rite
 					-				-				-		uen	tly v	vatc	h, w	hat	you	occa	sior	nally
 		Wa	atch	anc	l wh	at y	ou v	voul	d al	way	s lik	e to	wat	ch.									
	С.	Re	efer 1	o a	dict	iona	ry a	nd f	ind (out	the o	diffe	renc	e be	etwe	en t	the f	ollo	wing	g pai	irs o	f wo	rds.
		W	rite	thei	i r m	ean	ings	in t	the	spac	ce p	rovi	ded.										
 		1.																					
 		2	(b) (a)																				
		3.	(a)	affl	uent	t:																	
			(b)	flue	ent:																		