

Silver

Poem

SPECIFIC OBJECTIVES

- ▶ Learning to enjoy the sheer beauty of a still and silent moonlit night.
- ▶ Understanding what is personification—when something inanimate is given a human or living character and persona. In this case, the moon is treated as a magnificent and magical lady who transforms everything she touches into silver.
- ▶ Reading and reciting the poem with the correct rhythm and emphasis.
- ▶ Answering questions on the poem.
- ▶ Learning words, meanings, spellings, pronunciation, rhymes.

Read and Understand

- ✧ This poem is by Walter de la Mare who wrote a lot of poems, stories and novels about children and older people and their lives. This poem describes the moon travelling across the sky over a sleeping city, turning everything on which the moonlight falls into a silver colour. The most ordinary and mundane things like dogs, doves, mice and fish acquire a beauty when the moonlight falls on them.
- ✧ Read aloud and enjoy the rhythm, rhyme and meaning of the poem.
- ✧ Explain the poem clearly to the students so that they understand how the moon is personified.
- ✧ Explain such words as 'shoon', 'cote', 'silver-feathered', 'moveless', etc.
- ✧ Discuss the exercises and ask the students to answer them orally, before writing the answers down.
- ✧ Ask them to learn the poem and recite it correctly in turns in the class. Correct them where necessary.