

The Secret of the Sunflower Princess



SPECIFIC OBJECTIVES

- ▶ Learning to love everything in nature. Here, the focus is on flowers, through school activities and creative, art-related and social activities
- Understanding the need for respect for all aspects of nature [flowers, trees, grass, birds, animals, sunshine, etc., through social interaction and collaboration, integrating discipline and communication
- Getting to know that we are a part of our environment
- Decomprehension: Learning to read and understand the lesson and answer questions on it
- Grammar: Adjectives—describing words; types of adjectives and their degrees and their usage
- Listening, understanding, reading, speaking, pronouncing and writing correctly
- ▶ Building a vocabulary, words that usually go together, prefixes un- and im- that make opposites, being able to write a paragraph
- ▶ Learning to recite poems, understand and appreciate them, understanding poetry written in free verse, learning about alliteration; answer questions on the poem
- Explain the layout of the lessons each Unit has two lessons, one is prose and one is a poem.

Warm Up!	Exercise A: Make groups of four and ask the students to discuss the occasion when flowers are used.
	Exercise B: Ask the students orally to identify the flowers shown. Write th names below the flowers.
Read and Enjoy	Read aloud the story, which is largely a picture story. The story can be read outby the students taking turns. Explain during the reading.
	This story is based on an Indian folk tale. It is told largely in pictures here. mixes a little magic and nature. Nature can be magical if we begin to study i like the prince seeing the dewdrops on the other sunflowers.
Read and	Exercises A–D: Do them all orally first and then ask the students to write th
Understand	answers in their notebooks.
	Explain especially what is meant by 'reference to the context': it involves finding out the relevant part of a story in which a particular conversation or incider takes place. It thus refers to the context of the conversation or event. The exercise aims at helping students focus attention on the lesson when they are reading it, so that they can recall it later. Announce the answers aloud or, preferably, check individual work so that you have the action of the context of the contex
	become familiar with the level of understanding, the attention and grasp, an the writing and spelling skills of the concerned student.
Think and Answer	Exercises A and B: Discuss this in class and ask the students to write th answers in their notebooks.
	This also should be assessed by the teacher individually.

Grammar Spot	\$	Explain what adjectives are – refresh describing words. This can be done, using
		your own examples on the blackboard. For example: a tall lady, a red car, a
		hundred soldiers, many cats, etc.
		Explain kinds of adjectives, using the given examples and adding your own, for example:
		• Adjectives of Quality: These describe the kind or quality of a noun, such that kind, tall, large, dull, playful, angry, bright, cold, smart, low, dark, slow, sweet, fiery, cool, deep, etc.
		• Adjectives of Quantity: These generally refer to things that cannot be counted. For example: some, all, much, little, any, etc.
		• Adjectives of Number: These generally refer to things that can be counted. For example: two, second, thousand, most, several, few, many, etc.
	♦	Exercise A: Do the exercise orally and then ask the students to do it in their
		books. Announce the answers and let them check their work themselves. Explain degrees of adjectives. This is the comparison of the intensity or
		ascending/descending strength of the adjective used. There are three degrees:
		Positive degree: The basic adjective, with no comparison. [e.g., Kind]
		Comparative degree: Comparison of two nouns. [e.g., Kinder]
		Superlative degree: Comparison between several nouns.[e.g., Kindest]
	\$	Exercise B: Do the exercise orally and then ask the students to do it in their
		books/notebooks. Announce the answers and let them check their work themselves.
Word Wise	\$	Exercise A: Explain the exercise, using the given examples and adding your own.
		For example: fork and knife, shoes and socks, bat and ball, etc.
	\$	Do the exercise orally and then ask the students to do it in their books/notebooks. Announce the answers and let them check their work themselves.
Listen and Learn	\$	Read aloud the story or ask the students to read it. Read it twice and explain.
	*	Exercise A: Ask the students to answer each option correctly. Then they can mark it in their books/notebooks.
Converse and	\$	Explain the exercise. Then ask each pair of students to have this conversation
Connect		and then continue it.
	♦	Have a couple of students come forward and have the conversation. Correct
Speak and Express	\	them gently where required. Explain the exercise. Students can work in groups of two or four to speak about
Speak and Express		the picture. Walk around to assess and correct them gently.
Pronunciation	\$	Explain how the 'oo' is used in both columns of words, but one is pronounced
		like a short 'u' while the other is pronounced with a longer 'u' sound. Familiarise
		the students with the phonetic symbols. Show them how the symbols are reflected in the dictionary.
	\$	You can add your own examples too. For example: nook, book, rook, etc., as
		against loop, loose, tooth, cool, pool, fool, etc.