

In the Bazaars of Hyderabad

LEARNING OBJECTIVES

- Learning about the hustle and bustle of a traditional Indian bazaar.
- Enjoy the variety of goods and vendors in the bazaar. It tells us a lot about the crafts and craftsmanship, and about the lives and choices of the people buying the items.
- Reading and reciting the poem correctly with the rhythm and correct emphasis.
- Answering questions on the poem.
- Learning words and meanings, spellings, pronunciation, rhymes.
- **Outcome:** Learning about the rich fabric of life through observing a bustling bazaar and its goods and people—miniature picture of society.
- Understanding the poem well.
- Learning to pronounce perfectly by reciting the poem.

Read and Understand

- This is a beautiful poem by Sarojini Naidu, freedom fighter and writer, who was named 'Nightingale of India'.
- This poem is the observation of the poet of a crowded, jostling, lively bazaar in Hyderabad—where ordinary things are sold along with the most exotic wares—where colour and variety vie with each other for the attention of the customer.
- Read aloud and enjoy rhythm, rhyme and meaning of the poem.
- Draw attention to the layout of the poem: as questions and answers. Secondly the variety available in the crowded market is reflected in the number of wares displayed for sale, in the sheer difference of merchants and the goods to be sold, and the riot of colour. There are merchants, vendors, goldsmiths, maidens, pedlars, fruitmen, musicians and flower-girls, and the wares they are selling range from clothes, to gold, from fruit to flowers, from gold, sandalwood and ivory to lentils and rice; from jewellery and garlands fit for brides and kings to the white shroud for the dead. What is fascinating is that many of the wares carry colours of their own, even in their names: turbans of crimson and silver, purple brocade, mirrors with panels of amber, daggers with handles of jade, saffron, henna, ivory dice, blue pigeons, girdles of gold for dancers, citron, pomegranate and plum, tassels of azure and red, sheets of white blossoms. The bazaar is full of the cries of vendors, merchants and pedlars, of musicians and fruitmen and flower-girls, of anklets and wristlets, bells and sitar and sarangi and drums. It is a riot of people and wares, colour and sound.
- Explain the rhyme scheme is abcbdb.

<ul style="list-style-type: none"> ➤ Exercises A–D: Discuss the exercises and ask students to answer them orally, before writing the answers down. Explain the context of the questions from the poem and ensure that the students understand it before they answer. ➤ Ask them to learn the poem and recite it correctly in turns in class. Correct them where necessary. 	
<ul style="list-style-type: none"> ➤ Exercise A: Read out the exercise and let the students do it on their own. ➤ Announce the answers and the partners can check their work. 	Word Power
<ul style="list-style-type: none"> ➤ Exercise A: Explain what repetition means and how it is used, especially in poetry. ➤ Give simple everyday examples that the students can relate to. ➤ Encourage the students to think of examples of their own too. ➤ Then let them do the exercise. ➤ Write the answer on the board and the students can check their work. 	Appreciating the Poem
<ul style="list-style-type: none"> ➤ This is a simple exercise that the students can do on their own. ➤ Share their work with the other students in the class. 	Project Work/ AIL Activity