## **Bessie's Song to her Doll**

## **LEARNING OBJECTIVES**

- Learning to love one's toys and other things.
- Loving things and people just because you enjoy being with them, not because you are getting something from them.
- Reading and reciting the poem with the correct rhythm and correct emphasis.
- Answering questions on the poem.
- **3** Learning words, meanings, spellings, homophones, pronunciation, rhymes.

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3	This is a delightful poem by Lewis Carroll, the author of 'Alice in Wonderland' and 'Through the Looking Glass'. It describes the conversation a little girl, Bessie, has with her doll, Matilda Jane. Matilda, of course, cannot reply, since she is just a doll, but Bessie enjoys talking to her and loves her very much. This poem also tells us how to love people and things unconditionally.	Read and Enjoy
3	1st stanza - The little girl, Bessie, tries to share her picture books with Matilda Jane, but she shows no interest in them. She must be blind not to enjoy such beautiful books, decides Bessie.	
3	2nd stanza - Bessie asks Matilda Jane riddles and tells her stories, but gets no response from her. She must be dumb, decides Bessie, because she does not answer the little poet.	
3	3rd stanza - When Bessie calls her, Matilda Jane never seems to hear her! She must be deaf, decides Bessie, because she doesn't hear her even when she shouts at the top of her voice.	
3	4th stanza - Here the little poet's mood changes. She tells her doll that even if she's blind, and dumb, and deaf, there's one person who loves her and it is plain to see. That person is Bessie herself!	
3	A to C: Read and explain the questions and ask the students to write the answers. Announce them and let the partners check each other's work.	Read and Understand
3	A. Brush up on what are homophones - words that sound alike but are spelt differently. [bow/bough; stare/stair; heir/air; here/hear; hour/our; great/grate; might/mite; by/ buy; ate/eight; etc.]	Word Power
3	Then ask the students to work with their partners, find homophones for the given words, and make sentences with both the words bringing out their difference.	
3	A. Read and explain the exercise and the rhythm created by repetition. Then ask the class which are the words repeated in the stanza given. Correct them where necessary.	Appreciating the Poem

Project Work/AIL	A. This can be done by students on their own.
Activity	