

17 Camels and the Three Sons

LEARNING OBJECTIVES

- Understanding fairness and problem-solving; learning the importance of fairness, perseverance and creative thinking in solving complex problems.
- Listening, reading and understanding and answering the questions orally and in writing.
- → Grammar: adjectives-types; formation; usage of adjectives of quantity and number correctly; order of adjectives; degree of comparison.
- Words and meanings, usage; rearranging jumbled letters to form words, dictionary work and pronunciation of words with correct phonetic symbols and stress.
- Writing a diary entry about helping your best friend with maths; punctuation and editing.
- Learning to speak, converse and write correctly.
- **Outcome:** Gaining an understanding of how to approach tricky situations with an open mind and creative thinking.
- Learning about adjectives-formation, order, comparison and usage.
- Speaking, conversing and writing correctly.

3	Exercise A: The teacher can read out the riddles in the class.	Get Set!
9	Then ask the students to try and solve the riddles on their own.	
9	As the answers emerge, write them on the board.	
3	The students will have fun doing this activity.	
၁	Read the lesson aloud or ask the students to read parts of it.	Read and Enjoy
3	Identify and explain key words and phrases like perseverance, fractions, fair share and creative thinking.	
9	Ask in-text questions: What would you do if faced with a problem like the three brothers? Why was dividing the camels difficult? How did the wise old woman help the brothers?	
3	Reading creates familiarisation with words. Discuss picture associations so that reading becomes fun.	
3	Discuss the questions in Exercises A-D and ask the students to answer orally first.	Read and Understand
3	Where necessary, write the answers on the board to help them in answering questions on the text, whether oral or written.	
3	They may then write down the answers of Exercises A-D.	
9	Read and discuss the questions in class. Then ask the students to write down the answers.	Think and Answer
3	The teacher can check the answers of the students individually.	

Grammar Spotlight	3	Use the board to brush up on adjectives - their kinds: quality, quantity, number, demonstrative, possessive and interrogative.
	9	Use the board to explain how they are formed from nouns, verbs and other adjectives: use the given examples as well as your own, and ask the students to think of examples too.
	3	Do Exercise A orally and then let the students write the answers down.
	3	Explain the correct usage of adjectives of quantity and number-the difference, using the examples given. You can add your own examples on the board.
	3	Do Exercise B orally and then ask the students to write down the answers.
	3	Explain the order of adjectives – as given in the text–using the board and the examples given. You can add your own examples on the board.
	3	Do Exercise C and then the students can write the answers down.
	3	Explain the degrees of comparison of adjectives: positive, comparative and superlative-using the given examples. Add your own examples on the board.
	3	Do Exercises D, E and F orally and then let the students write them.
	3	Announce the answers aloud for Exercises A-F and let the partners check.
Spell Well	3	Getting to know new words.
	3	Learn to recognise the new words by selecting them.
	9	Learn their spellings and meanings.
	9	Brush up on the use of the dictionary whenever possible.
	3	Do Exercise A orally first. Then ask the students to write down the answers.
Word Power	3	Learning to unjumble letters to form meaningful words.
	3	Exercise A: Explain the exercise and then let the students do it on their own.
	Э	Then announce the answers and the students can check their work.
Listen and Learn	3	Listen to the accent, stress and intonation in the Digital Content so that you can guide the students accordingly.
	3	The teacher can read the passage aloud or ask the students to take turns reading so they understand it well.
	3	Then ask the students to answer the questions orally.
	Э	Check the students where necessary.
Converse and Connect	3	Read the question out and make sure the students have understood what is required of them.
	9	Then ask pairs of students at random to enact the dialogue according to their own imagination.
	3	Correct the students regarding content and pronunciation.
Speak and	3	Read out the question.
Express	3	Discuss in class and ask the students how they would solve their friend's problem.
	3	Correct them where necessary, but encourage their imagination and listen to their suggestions.

9	Let the students listen to the Digital Content so that they are sure of the right way to speak.	Pronunciation Practice
3	Let the students say aloud the given words. See the way they are spelt in the first column and then see the phonetic spelling and pronunciation.	
3	Differentiate the way the words are pronounced. Draw attention to the phonetic symbols.	
3	Use the given words and any other examples you like or doubts that the students may have.	
9	Ensure that the phonetic symbols for the sounds are understood by the students.	
3	Use the board to do this exercise.	Punctuation
3	Call random students to correct the sentences in the passage.	
3	Once it is all written correctly on the board, ask them to write it down in their notebooks.	
3	If the exercise is done by the students on their own, then announce the corrections and let the partners check the work.	
3	Exercise A: Read aloud the question, and clarify the student's queries and the guidelines given.	Write Well
3	Ask the students to write the diary entry, as instructed.	
3	The teacher must correct the individual work of the students.	
3	The students can draw the sketch of the camel on their own.	Project Work/AIL
3	Ensure that they use a pencil for sketching, as instructed.	Activity
3	Share their work with the others in the class.	
3	Exercise A. Read aloud the sentence.	Values and Life
3	Discuss it in class and ask the students what their views are.	Skills
3	Exercise B: Read the question and link this with what they have learnt so far.	
3	Discuss what they would do, and why.	