

## 9. Dhyan Chand— The Hockey Wizard

### Worksheet 1

#### COMPREHENSION

Famous as a sarod maestro, Ustad Allauddin Khan was, in fact, a multi-faceted instrumentalist and among the greatest musicians India ever had. Fondly called Baba, he was the father of Ali Akbar Khan, a renowned sarod maestro too, and Annapurna Devi, his reclusive multi-talented daughter. He was guru to many Indian musical stalwarts like Ravi Shankar, Nikhil Banerjee, Indranil Bhattacharya, Pannalal Ghosh, Wazir Khan and many others.

He was the son of Sabdar Hossain Khan and was born in 1862 at Shibpur village in Brahmanbaria in what is today Bangladesh. His brother, Fakir Aftabuddin, first introduced him to music at home. But suddenly at the age of 10, Allauddin Khan left home to work in traditional Jatra theatre, thus learning about the rich Bengali folk art. Later, he reached Kolkata where singer Gopal Krishna Bhattacharya took him under his tutelage for 12 years. His guru after that was Amritlal Dutt, a kin of Swami Vivekananda. Simultaneously, Khan also learnt the European classical violin.

At a show hosted by the *zamindar* of Muktagachha, Allauddin heard the sarod played by a disciple of Asghar Ali Khan. It was a love that lasted a lifetime. He began learning the instrument from Asghar Ali Khan. After five years, he went on to Rampur to take lesson from Wazir Khan Beenkar, court musician of the Nawab and a descendant of the legendary Tansen. Thus, Allauddin Khan entered the illustrious Senia gharana of Hindustani Classical music.

Allauddin Khan went on to become the court musician of Brijnath Singh, Maharaja of Maihar in the Central Provinces. He completely revamped the Maihar Gharana of classical music making significant changes in it. He set up the Maihar college of Music in 1955. He received the Sangeet Natak Akademi Award (1952), the Padma Bhushan (1958) and the Padma Vibhushan (1971) in recognition of his achievements in the field of music.

[From the internet]

#### **A. Read the given passage and answer the following questions.**

1. Who was Ustad Allauddin Khan?
2. When and where was he born?
3. What did he do when he was 10 years old?
4. From whom did he begin to learn sarod?
5. Where did he become a court musician?
6. Name three awards that he received.

**B. Fill in the blanks with suitable words mentioned in the passage.**

1. He was the father of \_\_\_\_\_ and \_\_\_\_\_.
2. His guru at Kolkata was \_\_\_\_\_.
3. At a show in Muktagachha, Allauddin heard the \_\_\_\_\_ played by a \_\_\_\_\_ of Asghar Ali Khan.
4. He completely \_\_\_\_\_ the Maihar gharana of classical music making \_\_\_\_\_ changes in it.

**C. What qualities are required to be an achiever in any field? Name any four.**

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# Worksheet 2

## GRAMMAR

### **A. Fill in the blanks with appropriate auxiliaries.**

1. I \_\_\_\_\_ join the office next week.
2. Ashish \_\_\_\_\_ working in MNC company.
3. He \_\_\_\_\_ visited Jaipur last week.
4. He was not writing a letter, \_\_\_\_\_ he?

### **B. Fill in the blanks with suitable modal words.**

1. \_\_\_\_\_ you please stand up to receive the award?
2. It's late so I'm afraid I \_\_\_\_\_ go now.
3. You \_\_\_\_\_ speak politely to your parents.
4. We \_\_\_\_\_ hurry if we are not to miss the flight.
5. If you are feeling ill you \_\_\_\_\_ see the doctor.
6. She \_\_\_\_\_ come with us when we go to Mumbai.
7. How soon \_\_\_\_\_ you repair this watch?
8. If we had a telescope, we \_\_\_\_\_ see the stars better.

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# Worksheet 3

## VOCABULARY AND WRITING

### A. Find synonyms for the following words.

- |          |       |                |       |
|----------|-------|----------------|-------|
| 1. truth | _____ | 2. contentment | _____ |
| 3. oath  | _____ | 4. short       | _____ |
| 5. bet   | _____ |                |       |

### B. Some words are always used together in an idiom. Join the words in Column A with those in Column B to form the correct phrases.

- | Column A    | Column B      |
|-------------|---------------|
| 1. bare     | (a) repair    |
| 2. last     | (b) basis     |
| 3. beyond   | (c) recovery  |
| 4. above    | (d) attention |
| 5. past     | (e) truth     |
| 6. on merit | (f) sailing   |
| 7. pay      | (g) board     |
| 8. plain    | (h) resort    |

### C. Use the following words in sentences of your own.

1. recluse \_\_\_\_\_
2. talented \_\_\_\_\_
3. traditional \_\_\_\_\_
4. revamped \_\_\_\_\_
5. illustrious \_\_\_\_\_