

# 1. Kabuliwala

WORKSHEET

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## COMPREHENSION

Read the following story and answer the questions below:

A long time ago, a pious man called Baba Bharati lived in a village. He was loved by the villagers for he was very helpful and kind. He had a beautiful horse, called Sultan, whom he loved and cared for like a child. He was extremely attached to it. People came from far and wide, having heard of sultan's power and beauty, and fascinated by the bond between Baba Bharati and his horse.

One day, a dacoit named Kharag Singh, widely known and feared, heard about Baba and Sultan. He came to see the horse because he was very curious. He was deeply impressed by Sultan's beauty and power and coveted him. 'What,' he wondered, 'is the use of such a powerful horse in the hands of Baba Bharati? It is wasted here. I should be owning Sultan.'

Having made up his mind, he went up to Baba Bharati and introduced himself. Then he requested that he wished to buy the horse. Baba refused, saying, 'Sultan is not for sale.' Kharag Singh was very persistent, but Baba told him that Sultan was like a son and he loved him dearly. This left the dacoit seething with anger and frustration. He went away threatening the old man that he would not have the horse for very long. Baba did not reply, but was very disturbed. He woke up several times in the night to check if Sultan was safe.

As the days and weeks passed, Baba relaxed, believing that perhaps the dacoit had accepted the refusal and given up his desire to own the horse. One day Baba rode out on Sultan as usual for his daily gallop. On returning home, he saw a man on the roadside, signalling for help. He halted beside him, for he seemed poor and sick. Baba's compassionate heart melted and he asked the poor man how he could help him.

'I have to go to the next village, Baba. But I'm sick and exhausted. Could you please take me there?'

Baba immediately put him up on the horse, and began walking next to it. Suddenly he heard a different voice say, 'Remember what I said? That you wouldn't have the horse for long?' Baba stopped, shocked. 'I am Kharag Singh and I'm taking your horse.' Baba stood there as Kharag Singh grabbed the reins and turned to leave.

'Wait!' said Baba. 'I have a request.'

'Anything,' Kharag Singh replied, 'except returning the horse.'

'Just don't tell anyone about this incident,' said Baba, quietly turning away.

Puzzled, Kharag Singh stopped and asked, 'Why not?'

'If people know the truth,' Baba explained, 'they'll never be able to trust the poor, the sick and the needy. No one will help them.' And without looking back, Baba walked away. Kharag Singh wondered if he had won or lost.



Before dawn, Baba awoke and, as usual went to see if all was well with Sultan. He realised as he came out that Sultan was gone. The stable would be empty! Sighing, he turned back into his house, when he was startled to hear a familiar neighing. Sultan! Baba rushed into the stable. There was Sultan, covered with his blanket, happily munching his hay as if nothing had changed! Baba hugged him, laughing and weeping. And Kharag Singh, quietly watching through the window, also smiled and felt the tears in his eyes. *Adapted from a Hindi story*

**A** Answer the following questions.

1. What was Baba Bharati's horse called?

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2. Why did the villagers love Baba Bharati?

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3. Who coveted Baba Bharati's horse? Why?

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4. What did Kharag Singh say to threaten Baba Bharati?

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5. Why did Baba ask Kharag Singh not to tell anyone about this incident?

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6. Why do you think Kharag Singh returned Sultan?

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**B** There are several qualities reflected in this story. They are given below. Put them into the appropriate columns:

deceitfulness love trust generosity covetousness forgiveness honesty compassion dishonesty greed regret guilt kindness respect
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Positive Qualities

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Negative Qualities

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## GRAMMAR

**A** Change the following sentences as directed:

1. She is well-versed in mathematics. [change into interrogative]  
\_\_\_\_\_
2. He is a famous painter. [change into negative]  
\_\_\_\_\_
3. Please shut the door. [change into interrogative]  
\_\_\_\_\_
4. She is too weak to walk. [remove 'too']  
\_\_\_\_\_
5. He is the most handsome boy in his class. [change into comparative degree]  
\_\_\_\_\_
6. Ram is writing a letter. [change into passive voice]  
\_\_\_\_\_
7. Ram gets up early morning. He goes to school daily. [change into compound sentence]  
\_\_\_\_\_

**B** Add suitable question tags to the following sentences.

1. Rohit is an intelligent boy, \_\_\_\_\_?
2. Sunil waters the plant daily, \_\_\_\_\_?
3. Nishikant will go to Jaipur tomorrow, \_\_\_\_\_?
4. Praveen wrote a novel, \_\_\_\_\_?
6. I am not going to play football, \_\_\_\_\_?

## VOCABULARY AND WRITING

**A** Use the dictionary to find the meanings of the following words:

1. Extremely: \_\_\_\_\_
2. Fascinated: \_\_\_\_\_
3. Impressed: \_\_\_\_\_
4. Persistent: \_\_\_\_\_
5. Coveted: \_\_\_\_\_
6. Frustration: \_\_\_\_\_

**B** Select a word from the brackets to complete each sentence:

1. Teacher gave me good \_\_\_\_\_. [advice/ advise]
2. The police was looking for \_\_\_\_\_ of his travel. [prove/ proof]
3. \_\_\_\_\_ in and out slowly. [breath/ breathe]
4. Do you \_\_\_\_\_ what I am saying? [believe/belief]
5. There was a \_\_\_\_\_ in the factory. [stroke/ strike]
6. He must be careful of \_\_\_\_\_ diseases. [waterborn/waterborne]
7. Which dress would you \_\_\_\_\_? [choice/choose]

**C** Edit the following sentences, correcting punctuation, capital letters, grammar, etc:

1. i asked don't you know the way home
2. the man at new delhi railway station was reading a book
3. he said wow that was a terrific shot
4. this house was built by john last october
5. he wrote i am unable to come as i am ill i hope you will understand

