# 11. Do One Good Turn Every day



#### COMPREHENSION

You never saw such a commotion up and down a house in all your life, as when my Uncle Podger undertook to do a job. A picture would have come home from the framemaker's, waiting to be put up and Uncle Podger would say:

"Oh, you leave that to me. Don't you, any of you, worry yourselves about that. I'll do all that." And then, he would take off his coat, and begin. He would send the girl out for nails, and then one of the boys after her to tell her what size to get; and, from that he would gradually work down, and start the whole house.

"Now, you go and get me my hammer, Will," he would shout, "and you bring me the rule, Tom; and I shall want the step-ladder, and I had better have a kitchen-chair, too... And don't you go, Maria, because I shall want somebody to hold me the light; and when the girl comes back, she must go out again for a bit of picture cord; and Tom—where's Tom? Tom, you come here; I shall want you to hand me up the picture."

And then he would lift up the picture, and drop it, and it would come out of the frame, and he would try to save the glass, and cut himself; and then he would spring round the room, looking for his handkerchief. It could not be found. It was in the pocket of his coat and that could not be found. So, all the house had to start looking for his coat.

Then, he'd get up and find that he had been sitting on it. And when half an hour had been spent in tying up his finger, and a new glass had been got, and the tools, and the ladder, and the chair, and the candle had been brought, he would have another go, the whole family standing round, ready to help. Two people would have to hold the chair, and a third would help him up on it, and hold him there, and a fourth would hand him a nail, and a fifth would pass him up the hammer, and he would take hold of the nail...

At last, Uncle Podger would get the spot fixed, and put the point of the nail on it with his left hand, and take the hammer in his right hand. And with the first blow, he would smash his thumb, and drop the hammer, with a yell, on somebody's toes. [Three Men in a Boat—By Jerome K. Jerome]

#### A. Read the above passage and answer the following questions.

- 1. Who offered to hang the picture?
- **2.** What did he want Tom to do for him?
- **3.** How did he cut his finger?
- **4.** Where did he find his coat?
- **5.** What happened with the first blow?

В.	Fill in the	blanks	with	suitable	words	mentioned	ın	tne	passage.
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### **GRAMMAR**

Α.	Fill in the blanks	with appropriate	modal verbs to con	nplete the follow	ing sentences
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- I ask a question, Madam?
  Anyone \_\_\_\_\_\_ learn to swim.
- **3.** Dinosaurs \_\_\_\_\_\_ be up to 5 metres long.

# B. Report the following sentences in indirect speech.

- 1. Rajan said, "I can speak Telugu."
- 2. Mrs Martha said to the girls, "stop writing now."
- 3. Uma said, "I play badminton every day."
- **4.** "Clean your room," my mother said to me.
- **5.** I said, "I like to eat chips."
- **6.** "Are you fond of Chinese food?" he said to me.



# **VOCABULARY AND WRITING**

A. Edit the following passage by adding capital letters and punctuation wherever required.

there seemed a good deal of luggage there were the suitcase the small handbag the two hampers a large roll of rugs some four or five overcoats and macintoshes a few umbrellas and a melon a pound of grapes a japanese paper umbrella and a frying pan which was wrapped up in brown paper.

	pape	
В.	Find synonyms fo	or the following words.
	1. capture	
	2. liberate	
	3. essential	
	4. esteem	
	5. casement	
c.	Write two senten	ces with each pair of words given below, bringing out their difference.
	<b>1.</b> (a) bow	
	(b) bow	
	<b>2.</b> (a) air	
	(b) heir	
	<b>3.</b> (a) stare	
	(b) stair	
D.	Write a paragraph	n on your hobby in 5–6 sentences.