Open a **Book**

Poem

Get Going!	◆ Exercise A: Explain the exercise to the students. Do it orally
	first. It is possible that many, if not most, children will not
	be familiar with the books mentioned in the exercise. [At
	some later point of time, you can have book reading sessions,
	sharing some of these stories or others.] Then ask the students
	to match the two columns to find the complete titles. Announce
	the answers aloud and let them check their work themselves.
Read and Enjoy	
	value of reading books. She talks about the variety of things
	that become available to us when we open a book to read it.
	\Rightarrow In the first stanza, she says that when we open a book we
	will find in its pages 'people and places of every kind'. This
	is because books can tell us about various countries, people
	and their cultures.
	\diamond In the second stanza, she tells us that a book can help us to
	be 'anything that you want to be'. This is amazing but true.
	On the one hand, books bring us a world of fantasy and
	imagination that can take us into different worlds where we
	can imagine ourselves to be anyone we like: aliens, fairies,
	dragons, wizards, detectives, policemen, mountaineers, etc.
	Then we can have all kinds of adventures in our minds.
	Secondly, books can inspire us to aim for some extraordinary
	goals and to achieve them. We may become statesmen,
	athletes or sportspersons, writers, activists, forest rangers,
	photographers, historians, etc.
	♦ In the third stanza, the poets says that when we open a
	book, the book shares 'wondrous worlds' with us. Books,
	as mentioned above, can make us imagine ourselves to be
	anything we like. Similarly, they can transport us into real
	and imaginary worlds beyond the present. We can go to
	mountains, rivers, beaches, deserts, forests, other planets
	Anywhere in our imagination.
	\Rightarrow In the last stanza, the poet shares the joy of sharing a book
	with a friend. She will read to her friend and the friend will
	read to her. In four small stanzas, the poet has told us so
	much about the wonderful world of books.
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	The stanzas have three lines each and the first line of each stanza is 'Open a book'. The second and third lines of the first three stanzas are rhymed [find – kind; be – be; share – there]. The last stanza has four lines of which lines 2 and 4 are rhymed [too – you].	
\$	Exercises A and B: Explain the exercises and do them orally. Then ask the students to write down the answers. It is advisable to check and assess the work individually.	Read and Understand
 	Exercise A: Brush up on synonyms. Then do the exercise orally first, asking the students possible synonyms. Ask them to write the answers. Announce the answers aloud and let them check their work themselves.	Appreciating the Poem
	Exercise A: Brush up on suffixes that have already been done [-ing; -sion; -tion; -ful; -less; etc.]. Now explain the exercise and the suffixes -ily and -ly and their usage. Use your own examples also. For example: happily, merrily, speedily, sleepily, dreadfully, etc.	Word Wise
~	Do the exercise orally first. Ask the students to write the answers. Announce the answers aloud and let them check their work themselves.	
\$	Explain what acrostics are – Word puzzles: Take a topic word and each letter has a line that speaks about the topic [the word given]. The lines become clues to find out what the word is. Explain using the example given. You can use your own examples also. For example: CAR - Can you sit in it and ride; A mile or hundred miles away?; Roll the wheels, you're on your way!	Write Well
\$	Exercise A: Do the exercise orally first, using the blackboard to explain it. Ask the students to write the answers. Announce the answers aloud and let them check their work themselves.	
\$	This is to be done under the guidance of the teacher. Different groups can select any book or characters. Enjoy enacting the character and share with the class.	AIL Activity