Goa-A Tourist's Paradise

SPECIFIC OBJECTIVES

- * Learning about visiting new places.
- * Enjoyment of learning about new cultures, pastimes, places, etc.
- * Listening, reading and understanding and answering the questions orally and in writing.
- * Grammar: More about nouns collective, abstract and material; gender and number
- * Words and their meanings, usage, words using 's' and 'sh', dictionary skills.
- * Learning to speak and converse correctly.

* * *	Learning the value of travelling and learning about new cultures and places. Learning more about nouns - collective, abstract and material; gender and number. Speaking and writing correctly.	Outcome
*	Discuss about travelling to different parts of India. Discuss the different places or states from which the students come or to which they have been.	Get Set
*	Do Exercise A, discussing the answers and also monuments the students may have seen.	
*	Do Exercise B, discussing how children like to spend their holidays.	
*	Read the lesson aloud or ask the students to read parts of it.	Read and Enjoy
*	Explain the words and their meanings. Reading creates familiarisation with words.	
*	Ask in-text questions to encourage the students to express themselves and share their views on travelling: Have you built mud houses or sand castles? Have you been to a beach? Have you seen people sailing, surfing, etc.? What food from some other state/culture have you eaten/liked?	



Read and Understand	Discuss the questions in Exercises A, B, C and D and ask the students to answer orally first.
Chacistana	 Where necessary, write the answers on the board to help them in answering questions on the text, whether oral or written.
	* They may then write down the answers of Exercises $B - D$.
	* Read and discuss the question in the class. Then ask the students to write the answer.
	* The teacher can then check the answer of each student.
Grammar Spotlight	* Use the board to explain collective, abstract and material nouns.
1 5	* Use the given examples and also point out to different things in the class/home/environment familiar to the students to enable easier understanding.
	* Do Exercises A and B orally first and then ask the students to write the answers. The partners can check the work as you announce answers.
	 Use the given example and your own to explain gender - masculine, feminine, common and neuter.
	* Do Exercises C and D orally first and then ask the students to write the answers. The partners can check the work as you announce answers.
	 Use the given examples and your own to explain number - singular and plural.
	* Do Exercise E orally first and then ask the students to write the answers. The partners can check the work as you announce answers.
Spell Well	* Getting to know new words.
	* Learn new words - their spellings and meanings.
	 Brush up on the use of the dictionary whenever possible. Do Exercise A orally first. Then ask the students to write down the answers.
Word Power	* Learning how to find synonyms in a grid.
	 Recall what synonyms are. Do the exercise first on the board, writing down the synonymous
	words.
	Now ask the students to locate the words on the grid. They can use colour pencils.
	 Teach the correct way of pronouncing these words.
Listen and Learn	* Listen to the accent, stress and intonation on the DigiDisc so that you can guide the students accordingly.



*	The teacher can read the passage aloud or ask the students to take turns reading so they understand it well. Then ask the students orally to answer the given questions. Check the students where necessary.	
*	Listen to the accent, stress and intonation on the DigiDisc so that you can guide the students accordingly. A. Ask the students to read aloud the conversation and enact it. Check if the students understand the conversation well by asking them a few questions; explain where necessary. Correct the students regarding content and pronunciation.	Converse and Connect
*****	B. Ask the students to look at the picture.Then discuss with them the given questions.Let the students answer the questions.This will help them to express what they want to say.Teach them to put their thoughts into words correctly and politely.Also, teach them how to speak clearly so as to be understood.This will teach them to be observant and to speak out their minds freely.	
*	Let the students listen to the DigiDisc so that they are sure of the right way to say the words. Let the students say aloud the words spelt with 's' and 'sh'. You can use your own examples also: state, stop, step, say; shake, shut, show, etc. Ensure that the phonetic symbols for the sounds are understood by the students.	Pronunciation Practice
* *	Explain the question thoroughly. The exercise can be done by the students on their own. The teacher must check the work of each student individually.	Write Well
* * *	Ask the students to consult their dictionaries. You can help by reminding them how to use the dictionary by seeing the words at the top of each page - how they tell you the first and last words on the pages. Ensure that every student in the class understands the correct way to use the dictionary.	Dictionary Skills



	*	Do the exercise on the board, to ensure they understand how to use a dictionary. Use the words in sentences to explain meanings. Then let them write it down in their notebooks.
Project Work	*	The students can do the project on their own.
	*	Their work can be displayed and shared in the class.
Values and Life Skills	*	A. Read aloud the question and ask the students to discuss it with their partners.
	*	Discuss the major points raised by the students in the class.
	*	Talk about the differences in culture, language, cuisine, flora and fauna, dress, etc. This is essential so that the students learn to respect and enjoy different places and cultures.
	*	B. Read out the question and then ask the students to make their lists. This can be done with partners too.
	*	Ask random lists from the students and share in the class.





SPECIFIC OBJECTIVES

- * Enjoying the simple pleasure of sailing paper boats down a stream.
- * Reading and reciting the poem with the correct rhythm and emphasis.
- * Answering questions on the poem.
- * Learning words, their meanings, spellings, pronunciation, rhymes.

* *	Learning to enjoy simple pleasures, imagination and poetry. Understanding the poem well.	Outcome
*	Learning to pronounce perfectly by reciting the poem.	
*	This poem is by Robert Louis Stevenson, who wrote many poems about children and their imagination, their games and the fun they have playing with their imaginary friends.	Read and Understand
*	Read aloud and enjoy the rhythm, rhyme and meaning of the poem.	
*	Explain the poem clearly to the students so that they understand how the poet [as a little boy] enjoyed sailing paper boats made by him.	
*	Explain to them the reason for words like 'a-floating' and 'a-boating', which are created to ensure the rhyme and the rhythm of the poem.	
*	Explain the literal meanings and, where required, the imagined meanings of lines and phrases like 'castles of the foam', 'past the mill'.	
*	Discuss the exercises and ask the students to answer them orally, before writing the answers down.	
*	Ask them to learn the poem and recite it correctly in turns in the class. Correct them where necessary.	

