

5. Architecture of the Medieval Period

Worksheet 1

(A) What are the three styles of temple architecture of the Medieval Period?

(B) Fill in the blanks to complete each sentence:

1. In the Nagara style, the tower on the temple is _____ and is called the _____.
2. In the Dravida style, the tower on the temple is a multi-storeyed _____ structure called _____.
3. One of the most important features of the Pallava temples was the _____ temples.
4. Indo-Islamic architecture used _____, as well as _____ and _____ designs to decorate the inner and outer parts of the buildings.
5. The first great monument of the Mughal period was the _____ of _____ at Delhi.

(C) Name three monuments of each of the following architectural styles:

1. Nagara: _____

2. Dravida: _____

3. Vesera: _____

4. Indo-Islamic: _____

5. Mughal: _____

ANSWERS TO WORKSHEET 1

- A. The three styles of temple architecture found during the Medieval Period are the Nagara or Northern style, the Dravida or Southern style and the Vesara or Hybrid style.
- B. 1. Beehive-shaped; shikhara 2. pyramid-shaped; vimana
3. rock-cut 4. calligraphy, geometric; floral 5. Mausoleum; Humayun
- C. 1. Sun Temple, Konark; Jagannath Temple, Puri; Lingaraja Temple, Bhubaneswar.
2. Shore Temple, Mahabalipuram; Brihadeshwara Temple, Tanjore; Meenakshi Temple, Madurai
3. Rock-cut Kailashnath Temple, Ellora; the Elephanta Caves; Virupaksha Temple, Hampi
4. Qutub Minar, Delhi; Alai Darwaza, Delhi; Tughlaqabad Fort, Delhi
5. Taj Mahal, Agra; Red Fort, Delhi; Buland Darwaza, Fatehpur Sikri

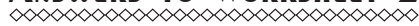
Worksheet 2

A Mark the following locations on a map of India:

Fatehpur Sikri, Bhubhaneshwar, Tanjore, Ellora, Agra, Delhi, Ajmer, Mahabalipuram, Hampi, Mt Abu.



ANSWERS TO WORKSHEET 2



A. Students may consult an atlas to locate and mark the above places.