## 12. Art and Architecture of the 19th Century

## Worksheet 1

(A) w	hat are the following known for:
1.	Dinabandhu Mitra:
2.	Bankim Chandra Chatterjee:
3.	Vijay Tendulkar:
4.	Muthuswami Dikshitar:
5.	Rukmini Devi Arundale:
6.	Amrita Shergill:
BN	ame three significant architectural marvels of the British period at:
1.	New Delhi:
2.	Bombay:
3.	Madras:
Answers to Worksheet I	
A. 1	. Dinabandhu Mitra wrote a play named 'Neel Darpan', depicting the miserable conditions of indigo cultivators.
2	2. Bankim Chandra Chatterjee wrote 'Ananda Math'.
	8. Vijay Tendulkar was a Marathi playwright of repute.
2	I. Muthuswami Dikshitar was one of the three great composer-musicians of Carnatic music.
5	5. Rukmini Devi Arundale set up Kalakshetra in Madras to teach Bharatanatyam, the oldest Indian classical dance form.
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- 6. Amrita Shergill was a painter who, with others, started an art movement painting figures depicting Indian ladies.
- B. 1. New Delhi: Rashtrapati Bhavan, the Parliament, India Gate.
  - 2. Bombay: Victoria Terminus, General Post Office Building, Prince of Wales Museum.
  - 3. Madras: Fort St. George, High Court, St. Thomas Cathedral Basilica.



## Worksheet **2**

(A) The class can be divided into ten groups and each group can read one poem, essay or short story by an author or poet of the 18th, 19th or early 20th century, if necessary, translated into English. The authors/poets works can be among the following: Rabindranath Tagore, Premchand, Bankim Chandra Chatterjee, Sharat Chandra, R.K. Narayan, Michael Madhusudan Dutt, Yashpal, Sarojini Naidu, Henry Louis Vivian Derozio, Letters of Vivekananda, etc. Share with the class.

## Answers to Worksheet 2

A. The teacher can help select material that gives a flavour of the period. Have one person from each group read or recite the piece or excerpts.

