



## LESSON PLAN

### SPECIFIC OBJECTIVES

The students will learn about

- ▶ dyeing
- ▶ different methods of fabric designing
- ▶ traditional dresses for men and women

### TEACHING AIDS

A chart showing different dresses, blackboard, chalk, duster and digital content.

### TEACHING STRATEGY

- ▶ Discuss '*Charkha*' which is given in Warm Up. Explain its connection with Mahatma Gandhi — how he used to spin khadi on it.
- ▶ Explain the difference between natural and synthetic dyes.
- ▶ Explain what weaving, printing and dyeing are.
- ▶ Talk about block printing, tie and dye, embroidery, kalamkari, ikat and batik. Show pictures to demonstrate these fabric designing methods.
- ▶ Discuss the dresses worn by Indian men and women.
- ▶ The chart showing different dresses can be shown.
- ▶ Sum up chapter by going through the points given under the head 'Remember'.
- ▶ Finally, help the students do all the exercises.

### BOOST UP

- ▶ You can demonstrate tie and dye method in the class.
- ▶ A fancy-dress competition can be arranged in the class.

### EXPECTED LEARNING OUTCOMES

The students are able to learn about

- ▶ different methods of fabric designing.
- ▶ traditional dresses for Indian men and women.

## EVALUATIVE QUESTIONS

The teachers may ask the following questions to evaluate the students.

1. How is silk produced?
2. What are powerlooms?
3. Do you think that the climate influences our way of dressing?
4. What is a fashion show?